

# Last night, you said, wait here

Poem by  
GENEVIEVE KAPLAN

for women's chorus

Music by  
FRANCIS KAYALI

Slow ♩ = 72

*p* *poco accel.* *f* *a tempo* *mp* *mf*

Soprano I  
So ——— So that's the dan - ger, my day, and that's my

Soprano II  
So that's the dan - ger, my day, my

Alto I  
O so that's the dan - ger, my day, my

Alto II  
so that's the dan - ger, my day, my

Piano  
*p* *8va*

*poco rit.* *p* *a little faster* *mf* *f* *slower*

6  
night and my tree. ——— be - cause what's ——— house,  
night and my tree. ——— be - cause what's in this house,  
night and my tree. ——— be - cause what's in this house,  
night and my tree. ——— be - cause what's in this house, ———

Piano  
*pp*

13 *mp* rit. *mf* Slow

be - hind this tree? my mea - sured step as

be - hind this tree? my mea - sured step as

be - hind this tree? my mea - sured step as

tree?

13 *mf*

18 *allarg.*

I walk the side - walk my mea - sured step as I leave the sta - tion,

I walk the side - walk my mea - sured step as I leave the sta - tion

I walk the side - walk my mea - sured step as I leave the sta - tion

As I walk my mea - sured step

18

21 **molto ral.** **More lively** ♩ = 92

pack in hand. \_\_\_\_\_ to  
 pack in hand. \_\_\_\_\_ So So to  
 pack in hand. \_\_\_\_\_ So to  
 O So to

21 *p* *p*

26 **slower** **a tempo** **slow**

be here, in the night - time, not the day - light ad -  
 be here, in the night - time, day - light ad -  
 be here, in the night - time, day - light  
 be here, in the night - time, day - light

26 *mp* *mf* *mf*

31 *f* > *p* *pp* rit.

mit - ting there's ve-ry lit - tle to be done. No

mit - ting there's ve-ry lit - tle to be done. No

mit - ting there's ve-ry lit - tle to be done. No

mit - ting there's ve-ry lit - tle to be done. No

31 *8va*

36 *faster* *p* *rit.* *mp* *faster* *mf* *f*

No - ti - cing that rain, that rain will not fall

that rain, that rain will not fall

ti - cing that rain, that rain will not fall

ti - cing that rain

36 *f* *mf* *mf*

36 *8vb*

41

*mf* *f*

here, will not fall here

here, no - ti - cing that rain no - ti - cing that rain will not fall here to -

here, that no - ti - cing that rain no - ti - cing that rain will not fall here to -

no - ti - cing - that rain rain no - ti - cing that rain will

41

*8va*

45

*p* *p* *pp*

but hop - ing ask - ing O ask - ing for

night but hop - ing ask - ing O

night but hop - ing ask - ing O

but hop - ing ask - ing

45

*8va*

*mf* *p*

51

*p* *ff*

no-thing — for no-thing but a piece — of the

*p* *ff*

for no-thing but a piece — of the

*p* *ff*

no-thing but a piece — of the

*p* *ff*

no-thing but a piece — of the

51

*mp* *ff*

*mp* *ff*

56

*mp* *f* *p* *mp*

next world, and where are the words for that? Can

*mp* *mp*

next world, Can there be

*mp*

next world,

*mp*

next world,

56

*p* *p* *mp*

\*

61

there be a-ny?      Hold on you said, —      wait      *pp*

a - ny, a-ny?      —      —      wait —      wait. —

*mf* >      *mp*      *p*      *pp*

a - ny      Hold — on you said, —      wait      —

*mf* >      *p*      *pp*

a - ny      —      wait      wait.

*8va* —

61

*mp* >      *p*      *pp*

*Rec.* \*

Slow ♩ = 72

66

*p*      *mf* >      *mp*

So —      So that's the dan-ger.      It was,      will ne-ver be,      the first

*p*      *mf* >      *mp*

So      So that's the dan-ger.      It was,      will ne-ver be,      the first

*p*      *mf* >      *mp*

So that's the dan-ger.      It was,      will ne-ver be,      the first

*mf* >

dan-ger.      the first

*8va* —

66

*p*

72 *pp* poco a poco decrescendo (stagger breathing)

time. \_\_\_\_\_

*p* poco a poco decrescendo (stagger breathing)

time. \_\_\_\_\_

*p* poco a poco decrescendo (stagger breathing)

time. \_\_\_\_\_

*mf*

wait \_\_\_\_\_

*g<sup>va</sup>* -----

Detailed description: This block contains the first three staves of a musical system for measures 72 and 73. The top three staves are vocal parts in 3/4 time, each with a long note in measure 72 and a shorter note in measure 73. The first two staves are marked *pp* and the third *p*. The fourth staff is a piano accompaniment in 3/4 time, marked *mf*, with notes in measures 72 and 73. A 'wait' line is present below the piano staff. A dashed line labeled *g<sup>va</sup>* is at the bottom.

72 *pp*

poco a poco decrescendo

Detailed description: This block contains the fourth and fifth staves of the system for measures 72 and 73. The fourth staff is the right hand of a piano in 3/4 time, marked *pp*, with sixteenth-note patterns in measures 72 and 73. The fifth staff is the left hand in 3/4 time, with notes in measures 72 and 73. The instruction 'poco a poco decrescendo' is written below the piano part.

74

wait \_\_\_\_\_

*g<sup>va</sup>* -----

Detailed description: This block contains the first three staves of a musical system for measures 74 and 75. The top three staves are vocal parts in 3/4 time, with notes in measure 74 and measure 75. The fourth staff is a piano accompaniment in 3/4 time, marked *mf*, with notes in measures 74 and 75. A 'wait' line is present below the piano staff. A dashed line labeled *g<sup>va</sup>* is at the bottom.

74

Detailed description: This block contains the fourth and fifth staves of the system for measures 74 and 75. The fourth staff is the right hand of a piano in 3/4 time, with sixteenth-note patterns in measures 74 and 75. The fifth staff is the left hand in 3/4 time, with notes in measures 74 and 75.

76

*poco rit.*

ne - - - - - ver the

76

77

*molto rit.*

first time

*p*

77

*ppp*