

# RAGTIME MOOD

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Slower at first  $\%$  Not too fast  $\bullet = 88$  A

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoons 1 & 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 & 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpets in B $\flat$  1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion (Suspended Cymbal with drumstick)

Dynamic markings include *p*, *mf*, *f*, and *mp*. The score features complex rhythmic patterns, including a 2/4 to 3/4 time signature change in the final measure of each system.

*mf*

B

Picc.

Fl. 1 & 2

Ob.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sx.

T. Sx.

Bari. Sx.

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 2

(Susp. Cymb.)

*p* *f*

Detailed description of the musical score for section B. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 2 (Suspension Cymbal). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fmp* (fortissimo-piano). Performance instructions include accents (>), slurs, and hairpins (< and >). The Percussion 2 part features a suspension cymbal with a dynamic range from *p* to *f*. The section is marked with a box containing the letter 'B' at the top center.

rit. ----- [C] poco a poco accel. ----- ♩ = 108

Picc. *f*

Fl. 1 & 2 (a 2) *pp* *f*

Ob. *f*

Bsn. 1 & 2 *pp* *p*

E♭ Cl. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 & 3 *pp* *f*

Bass Cl. *pp* *f*

A. Sx. *pp*

T. Sx. *pp*

Bari. Sx. *mf*

B♭ Tpt. 1 & 2

Hn. 1 & 2 1. *p* *pp*

Hn. 3 & 4 3. *p*

Tbn. 1 & 2 *pp*

B. Tbn. *pp* *mf*

Euph. *p*

Tuba *pp* *mf*

Timp.

Glock.

Perc. 2 (Susp. Cymb.) *p* *pp* *Fine*



E

Picc. *f* elegantly *f* *p* *f*

Fl. 1 & 2 *mf* elegantly *f* *p* *f*

Ob. *f* *p* *f*

Bsn. 1 & 2 *f* *p* *f* *mp*

E♭ Cl. *mf* *f* *p* *f*

B♭ Cl. 1 *mf* *f* *p* *f* *mp* a2

B♭ Cl. 2 & 3 *f* *p* *f* *mp* a2

Bass Cl. *mf* *f* *p* *f* *mp*

A. Sx. *mf* *f* *p* *f*

T. Sx. *mf* *f* *p* *f* *mf* 3

Bari. Sx. *mf* *f* *p* *f* *mp* *mf* 3

B♭ Tpt. 1 & 2

Hn. 1 & 2 *p* *f* *mf* *f* 3

Hn. 3 & 4 *p* *f* *mf* *f* 3

Tbn. 1 & 2 *f* *p* *f* a2

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f* *mp*

Timp.

Glock.

Perc. 2

**F** **G**

Picc.

Fl. 1 & 2

Ob.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sx.

T. Sx.

Bari. Sx.

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 2

*f* *mf* *mp* *p*

(a 2)

Picc. *mf* *f* *f*

Fl. 1 & 2 *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f*

Bsn. 1 & 2 (a 2) *mf* *f*

E♭ Cl. *mf* *f* *f*

B♭ Cl. 1 *mf* *f* *mp* *f*

B♭ Cl. 2 & 3 *mf* *f* *mp* *f*

Bass Cl. *mf* *f* *mp* *f*

A. Sx. *mf* *f* *mp* *f*

T. Sx. *mf* *f* *mp* *f*

Bari. Sx. *mf* *f* *f*

B♭ Tpt. 1 & 2 *mf* *f* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock. (plastic mallets) *mf*

Perc. 2

H

Picc. *f*  
 Fl. 1 & 2 (a2) *f*  
 Ob. *f*  
 Bsn. 1 & 2 *f* *p* *f*  
 E♭ Cl. *f* *f* *p*  
 B♭ Cl. 1 *f* *f* *p*  
 B♭ Cl. 2 & 3 (a2) *f* *f* *p*  
 Bass Cl. *f*  
 A. Sx. *f*  
 T. Sx. *f*  
 Bari. Sx. *f*  
 B♭ Tpt. 1 & 2 *f* *f*  
 Hn. 1 & 2 *p* *mp* *p* *f*  
 Hn. 3 & 4 *p* *mp* *p* *f*  
 Tbn. 1 & 2 *p* *mf* *p* *f* *f*  
 B. Tbn. *mf* *f*  
 Euph. *p* *f* *p*  
 Tuba *mf* *f* *p* *f*  
 Timp.  
 Glock. *f*  
 Perc. 2 Snare Drum (snare on) *f*<sup>3</sup>

I

Picc.

Fl. 1 & 2

Ob.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sx.

T. Sx.

Bari. Sx.

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 2 (Snare Drum)

*f*, *ff*, accents

Picc. *f* *ff* *f* *p*

Fl. 1 & 2 *f* *ff* *f* *p* *pp* *a 2*

Ob. *f* *ff* *f*

Bsn. 1 & 2 *f* *f* *ff* *mf* *f* *p*

E♭ Cl. *f* *f*

B♭ Cl. 1 *f* *ff* *f* *p* *pp*

B♭ Cl. 2 & 3 *f* *ff* *f* *mp*

Bass Cl. *f* *ff* *mp*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

Bari. Sx. *f* *ff* *mf* *p*

B♭ Tpt. 1 & 2 *f* *ff* *f*

Hn. 1 & 2 *f* *ff* *mp*

Hn. 3 & 4 *f* *ff* *mp*

Tbn. 1 & 2 *f* *f* *f* *p*

B. Tbn. *f* *f* *f* *p*

Euph. *f* *f* *f* *p*

Tuba *f* *f* *f* *p*

Timp.

Glock. *mp*

(Snare Drum)

Perc. 2 *f* *f* *f* *mf*