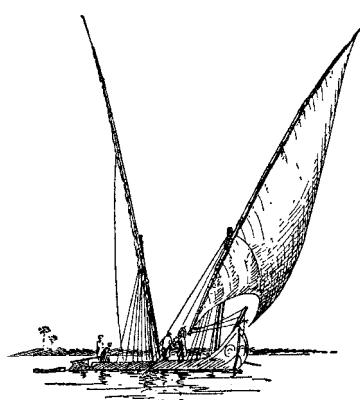


Croquis du Nil

Sketches of the Nile

Francis Kayali



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INSTRUMENTATION

Flute, Oboe


Clarinet in B flat, Bassoon

Horn in F, Trumpet in B flat

Tenor Trombone

Percussion (1 percussionist)

snare drum, triangle

1 timpani (pitches needed: )

suspended cymbal, marimba, xylophone, tam-tam

Piano

2 Violins, Viola, Cello, Double Bass

A performance of this piece can be streamed online at <http://franciskayali.com/croquis.html>

Duration: c. 14 min.

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PROGRAM NOTES

In 1798, Napoleon's Egyptian campaign opened the gates of the Orient to the French imaginary. Bonaparte brought along with him a team of scientists and artists who returned to France with stories and drawings from this exotic land. They started an oriental fad that would last throughout the 19th century and find its way in the paintings of Ingres and Delacroix, the writings of Victor Hugo, and the music of Bizet and Saint-Saëns. But these are my own sketches and the title of this piece aims to evoke not the Egyptian river per se, but a hypothetical set of drawings in a book of sketches by a 19th century European painter visiting the Orient.

I. PRELUDE

The prelude that starts the piece is a waltz. Already, this European dance does not fit into the scenery. This prelude is a comment, a word of caution before we get started. Let's say that the waltz represents Napoleon. Was the emperor a dancer? I know not. The waltz represents our European, occidental eye; an eye that can barely perceive the place it is invading, yet still manages to deem it so very foreign.

II. LE BAZAR SANS NOM

"Le bazar sans nom" literally means "the bazaar without a name." A bazaar is a market where items – dates, spices, jewelry – are sold and packed together in a glorious chaos. In fact, in French, the expression "un bazar sans nom" means "an indescribable mess." Shop after shop offers the same item, with small variations. Perhaps the bazaar constitutes a good analogy for the texture of this piece. The nameless bazaar might appear in the middle of a sandstorm, or as a mirage, teaming with hundreds of market stands, bustling with shoppers, before disappearing, like the *Flying Dutchman*.

III. INTERLUDE

Interlude, "play between:" a casual miniature.

IV. CHANSONS INFINIES

Here again, two different meanings: songs that never end (that continue forever), or songs that are unfinished. The music in this movement comes from my setting of Victor Hugo's "La captive." In the poem, Hugo describes the djinns endlessly singing in the deserts, weaving their songs together.

V. DAHABIEHS

Dahabeeyahs (*dahabiehs* in French) are sailboats that travelers used when visiting Egypt until the mid-20th century. Composer Camille Saint-Saëns travelled by dahabeeyah on the Nile and was inspired by the songs of Egyptian boatmen. This piece borrows its thematic material from the other movements in the suite, while exploring another common feature in middle eastern music: irregular meters. The 7/8 perpetual motion in the piano evokes the swaying motion of a boat gently making its way down a river.

VI. CROQUIS KLEZMER

Indeed, Klezmer music is not indigenous to Egypt! A distinctly Ashkenazi (as opposed to Sephardi or Mizrahi) tradition, we associate Klezmer music with a place like Poland. Yet, the characteristic augmented second ("freygish") shows kinship with Gypsy (i.e. "Egyptian," if only etymologically!) and near-Eastern scales. Through such connections, we can gradually travel our way from Prague, Warsaw, and L'viv, to Hungary and Moldavia, to the Ottoman Empire, and ultimately back to the banks of our imaginary river Nile, which spawned our civilizations.

Commissioned by Bowdoin College, *Croquis du Nil* was composed in the summer of 2007. The Boston Modern Orchestra Project (BMOP) gave the première at the college in November 2007. It has since been performed in Los Angeles, as well as by the North/South Consonance Ensemble in New York City. The fifth movement, "Dahabiehs" was composed in 2012, for inclusion in a performance of *Croquis du Nil* by the Charleston Symphony Chamber Orchestra.

CROQUIS DU NIL

FRANCIS KAYALI

I. PRELUDE

Fast Waltz $\text{♩} = 72$

Flute *mf*

Oboe *mp* *mf*

Clarinet in B \flat *mf* *mf*

Bassoon *f* *mf*

Horn in F *mp*

Trumpet in B \flat

Tenor Trombone

Percussion Snare Drum (snare off) *mp*

Violin 1 *f* pizz.

Violin 2 *f* pizz.

Viola *f* pizz.

Cello *f* (arco)

Bass *f* pizz.

1

2

3

4

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

T. Tbn. *f*

Perc. Triangle *mf* *f*

Vln. 1 arco *f* pizz. *mf* arco

Vln. 2 arco *f* pizz. arco *mf*

Vla. *f*

Vlc.

Cb.

5

6

7

8

9

10

A

Fl. *mf* *p*

B \flat Cl. *p*

Bsn. *f*

Hn. *mf* *p*

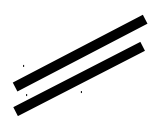
B \flat Tpt. *mp*

Pno. *mf*

Vla. *arco* *p*

Vlc. *p*

11 12 13 14 15



Fl. *mf* *mp* *mf* *f*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn.

Perc. Snare Drum (snare off) *p*

Pno.

16 17 18 19 20 21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T. Tbn.

Vlc.

Cb.

arco

f

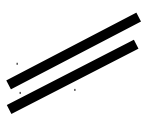
mf

f

p

mf

22 23 24 25 26 27 28



B

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

Xylophone (hard mallets)

Pno.

f

mp

f

mp

f

mp

29 30 31 32 33

Fl. *f* 3

Ob. *f*

Bsn. *f*

B \flat Tpt. *mf* *f*

Pno. *f* 3 (L. H.) 3 3 3

34 35 36 37 38 39

Fl. *mf* *f* C

B \flat Cl.

Bsn.

Hn. *mf*

B \flat Tpt. *f*

Pno. 3 3 3 3 3

Vln. 1 *f* pizz. *f*

Vln. 2 *f* pizz. *f*

Vla. *f* pizz. *f*

Vlc. *f* *f*

Cb. *f*

40 41 42 43 44 45

D Slower ♩ = 60

Fl. *8va*

Ob. *espr.* *f*

B♭ Cl.

Pno.

Vln. 1 *arco* *pp*

Vln. 2 *arco* *pp*

46 47 48 49 50 51



Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *p*

Pno. *mp*

Vln. 1

Vln. 2

Cb. *mp*

(if no extension, play this an octave higher)

52 53 54 55 56 57

II. LE BAZAR SANS NOM

Mysteriously $\text{♩} = 76$

Ob. *mf* *ppp*

B \flat Tpt. *mp* try to match the oboe's sound

Cb. arco *mp*

1 2 3 4 5 6 7 8

Fl. *p*

Ob. *ppp* *mf*

B \flat Cl. *p*

B \flat Tpt. *ppp*

Pno. *p*

Vlc. arco *mp*

Cb.

9 10 11 12 13 14

Musical score for measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), and Contrabass (Cb.).

- Fl.:** Measures 15-16 are rests. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.
- Ob.:** Measures 15-16 are rests. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note.
- B♭ Cl.:** Measures 15-16 have a triplet of eighth notes. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note.
- Bsn.:** Measures 15-16 are rests. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note.
- Pno.:** Measures 15-16 are rests. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- Cb.:** Measures 15-16 have a whole note. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note.

Measure numbers: 15, 16, 17, 18, 19, 20, 21.



Musical score for measures 22-32. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 22-23 are rests. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- Ob.:** Measures 22-23 are rests. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- B♭ Cl.:** Measures 22-23 have a whole note. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- Bsn.:** Measures 22-23 are rests. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- Hn.:** Measures 22-23 have a whole note. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- Pno.:** Measures 22-23 are rests. Measure 24 has a whole note chord. Measure 25 has a whole note chord. Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord.
- Vlc.:** Measures 22-23 are rests. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- Cb.:** Measures 22-23 have a whole note. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.

Measure numbers: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Fl. 

Ob. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

ppp *ppp*

33 34 35 36 37 38



F

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

T. Tbn. 

Vlc. 

Cb. 

pp *mf* *ppp* *p* *mf* *ppp* *pp* *mp* *ppp* *pp* *mp* *ppp* *mf* *mf* *sf*

39 40 41 42 43 44 45 46

Ob. *mf* *p* *f* *pp* *p*

Bsn. *sf*

Hn.

B \flat Tpt. *p*

Pno. *mf* *p* *f* *p*

Vln. 1 *sf* *sf* *sf* *sf*

Vln. 2 *sf* *sf* *sf* *sf*

Vla. *sf* *mp* *sf*

Vlc. *sf* *f*

Cb.

47

48

49

50

51

52

53

Fl. *mp* *f*
 Ob. *f*
 B \flat Cl. *mf* *f*
 Bsn. *f*
 Hn. *p* *f*
 B \flat Tpt. *mp*
 Perc. Sus. Cymbal (medium mallets) *ppp* *mf*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f* *f*
 Vlc. *f*
 Cb. *f*

Measures 54, 55, 56, 57, and 58 are indicated by boxed numbers at the bottom of the page.

G

Fl. *pp* *p*

Ob. *p*

B♭ Cl. *p* *mf*

Hn. *p* *mf* *p*

T. Tbn. *p* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* *mp*

Cb. *p* *mp*

59 60 61 62 63 64 65 66



Fl. *mp* *p* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Perc. Timpani (medium mallets) *p* *f*

Vla. *mp* *f*

Vlc. *f*

Cb. *f*

67 68 69 70 71

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 72-73 are rests. Measure 74 has a triplet of eighth notes starting on G4, moving up to A4, B4, and C5. Measure 75 has a triplet of eighth notes starting on B4, moving up to C5, D5, and E5. Dynamics: *mp* at the start of measure 74, *f* at the end of measure 75.
- Ob.:** Measures 72-73 are rests. Measure 74 has a whole rest. Measure 75 has a whole rest.
- B♭ Cl.:** Measures 72-73 are rests. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Perc.:** Measures 72-73 are rests. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vln. 1:** Measures 72-73: quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4. Measure 75: quarter notes G4, A4, B4. Dynamics: *p* at the start of measure 72, *pp* at the start of measure 74.
- Vln. 2:** Measures 72-73: quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4. Measure 75: quarter notes G4, A4, B4. Dynamics: *p* at the start of measure 72, *pp* at the start of measure 74.
- Vla.:** Measures 72-73: quarter notes G4, A4. Measure 74: quarter notes G4, A4. Measure 75: quarter notes G4, A4. Dynamics: *ppp* at the start of measure 72.
- Vlc.:** Measures 72-73 are rests. Measure 74 has a whole note G3. Measure 75 has a whole note G3. Dynamics: *ppp* at the start of measure 72, *pp* at the start of measure 74.
- Cb.:** Measures 72-73 are rests. Measure 74 has a whole note G3. Measure 75 has a whole note G3. Dynamics: *ppp* at the start of measure 72.

Measure numbers 72, 73, 74, and 75 are indicated in boxes below the staves.

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 76-79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes G4, A4, B4. Dynamics: *p* at the start of measure 76, *mf* at the start of measure 79, *subito p* at the start of measure 80.
- B♭ Cl.:** Measures 76-79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes G4, A4, B4. Dynamics: *p* at the start of measure 76, *mf* at the start of measure 79, *subito p* at the start of measure 80.
- Vln. 1:** Measures 76-79 are rests. Measure 80: quarter notes G4, A4. Dynamics: *p* at the start of measure 80.
- Vln. 2:** Measures 76-79 are rests. Measure 80: quarter notes G4, A4. Dynamics: *p* at the start of measure 80.
- Vla.:** Measures 76-79: quarter notes G4, A4. Measure 80: quarter notes G4, A4. Dynamics: *mf* at the start of measure 76.
- Vlc.:** Measures 76-79: quarter notes G4, A4. Measure 80: quarter notes G4, A4. Dynamics: *mf* at the start of measure 76.
- Cb.:** Measures 76-79: quarter notes G4, A4. Measure 80: quarter notes G4, A4. Dynamics: *mf* at the start of measure 76.

Measure numbers 76, 77, 78, 79, and 80 are indicated in boxes below the staves. A double bar line is present at the beginning of measure 76.

I

Fl. *mf*

B♭ Cl. *mf*

Bsn. *p*

Perc. Triangle *mp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *p*

Vlc. *p*

Cb. *p*

81 82 83 84 85



Fl. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f*

Perc.

Vla. *mp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *ppp*

86 87 88 89 90 91

Fl. *p*

B♭ Cl. *p*

Bsn.

Hn. *p*

Vln. 1 *pp* *ppp*

Vln. 2 *mp* *ppp*

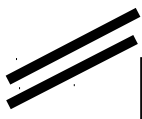
Vla. *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *ppp*

p *mp*

92 93 94 95 96 97 98



J

Fl. *p*

Ob. *p*

B♭ Cl. *p* *f*

Bsn. *pp*

Hn. *mf*

T. Tbn. *mp*

Pno. *f*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f*

Vlc. *mp*

mp

99 100 101 102 103 104

Musical score for measures 105-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), Trombone (T. Tbn.), Violin 2 (Vln. 2), and Viola (Vlc.).

Measures 105-111 are marked with dynamic markings: *mf*, *mp*, *f*, *pp*, and *p*. The score features various musical notations including slurs, ties, and rests.

Measure numbers 105, 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the score.



Musical score for measures 112-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B^b Tpt.), and Trombone (T. Tbn.).

Measures 112-116 are marked with dynamic markings: *pp*, *mf*, *p*, and *mp*. A key signature change to C major is indicated by a box labeled 'K' above measure 115. The score features various musical notations including slurs, ties, rests, and a triplet in measure 114.

Measure numbers 112, 113, 114, 115, and 116 are indicated at the bottom of the score.

Musical score for measures 117-122. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The key signature has one sharp (F#) and the time signature is 2/4. The music features melodic lines with slurs and triplets. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. Measure numbers 117, 118, 119, 120, 121, and 122 are indicated at the bottom.



Musical score for measures 123-129. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The music features melodic lines with slurs and triplets. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. A box labeled 'L' is present above the Flute staff in measure 127. Measure numbers 123, 124, 125, 126, 127, 128, and 129 are indicated at the bottom.

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Melodic line with slurs and accents.
- Ob.:** *ppp* in measure 130, *p* in measure 133.
- B \flat Cl.:** Melodic line with slurs.
- Hn.:** *pp* in measure 130.
- Pno.:** *mp* in measure 132, featuring triplets in the right hand.
- Vlc.:** *mf* in measure 133.
- Cb.:** Melodic line with slurs.

Measures 130, 131, 132, 133, 134, 135 are indicated by boxed numbers below the staff.



Musical score for measures 136-140. The score includes parts for Flute (Fl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** *pp* in measure 136.
- Hn.:** *f* in measure 137, featuring triplets.
- B \flat Tpt.:** *mf* in measure 136 and 139, featuring triplets.
- Pno.:** *8va* marking in measure 136, featuring triplets in the right hand.
- Vlc.:** Melodic line with slurs.
- Cb.:** Melodic line with slurs.

Measures 136, 137, 138, 139, 140 are indicated by boxed numbers below the staff.

M

Hn.

B♭ Tpt.

Perc. *Sus. Cymbal (with drumstick - smooth jazz effect)*

Vla.

Vlc.

Cb.

mp *mf*

141 142 143 144 145 146 147 148



Hn.

B♭ Tpt.

T. Tbn.

Perc.

Vla.

Vlc.

Cb.

f *f* *f* *f* *f* *f*

pizz. *f* *pizz.* *f*

149 150 151 152 153 154 155

N

Hn.

B \flat Tpt.

T. Tbn.

Perc.

Pno.

Vlc.

Cb.

156

157

158

159

160

161



B \flat Cl.

Hn.

B \flat Tpt.

T. Tbn.

Perc.

Pno.

Cb.

162

163

164

165

166

167

168

O

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *ff p f*

B♭ Tpt. *ff p f p*

T. Tbn. *ff p*

Perc. Triangle *f*

Pno. *f*

Vln. 1 *mp p*

Vln. 2 *mp p*

Vla. *p f*

Vlc. *p f*

169 170 171 172 173 174

Fl. *f* *pp* *mf*
 Ob. *f* *pp* *f*
 B♭ Cl. *f* *pp* *mf*
 Bsn. *f* *pp* *mf*
 Hn. *f* *pp*
 Pno. *mf*
 Vln. 1 arco *mp* *mf* *pp* *mp*
 Vln. 2 arco *mp* *f* *pp* *mp*
 Vla. arco *p* *f* *pp* *mp*
 Vlc. arco *p* pizz. *f* pizz. *f*
 Cb. *f*

175 176 177 178 179 180 181

Musical score for measures 182-187, featuring woodwinds, strings, and piano. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamics. The piano part (Pno.) features a triplet of eighth notes in measure 184, marked with a forte (*f*) dynamic and an *8va* (octave) marking. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) and string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) also feature triplets and slurs.

Measures 182, 183, 184, 185, 186, and 187 are indicated by boxed numbers at the bottom of the page.

P

Fl. *f*

Hn. *f*

B \flat Tpt. *f*

T. Tbn.

Perc. Sus. Cymbal (drumstick) *mp*

Pno. *f*
(match pizz. bass sound)
pizz.

Cb. *f*

188 189 190 191 192

Fl. *f*

Hn. *f*

B \flat Tpt. *f*

T. Tbn.

Perc. *f*

Pno.

Cb. *f*

193 194 195 196 197

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Perc.

Pno.

Cb.

arco

pp *mf*

198 199 200 201 202

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

Cb.

f *ppp* *ff*

f *ppp* *ff* *p*

203 204 205 206 207 208

Ob.

B \flat Cl.

Cb.

freely

6

3

3

3

3

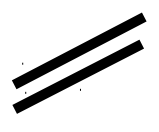
3

209

210

211

212



Q

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vla.

Cb.

f

pp

f

pp

f

pp

f

pp

f

pp

arco

mp

213

214

215

216

217

218

219

Fl. *mf* *p*

B♭ Cl. *n* *mf*

Bsn. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *arco* *mp*

Cb.

220 221 222 223 224 225 226

Fl. *mf* *3*

B♭ Cl. *n* *n* *mf*

Bsn. *ppp*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

227 228 229 230 231 232

Fl. *n*

B♭ Cl.

Pno. *pp*

Vlc. *ppp*

Cb.

233 234 235 236 237 238 239 240

ppp



R ♩ = 70

Fl. *pp* *pp*

B♭ Cl. *p* *mf* *pp*

Bsn. *p* *mf*

Pno.

241 242 243 244 245 246 247 248

Bsn. *pp*

8va-----

very lightly

Pno. *p* (blend with the strings)

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

249 250 251



Fl. (flutter) *mp*

8va-----

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

252 253 254 255

S

Fl. *pp* *f* *pp*

B♭ Cl. *pp* *f* *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *f* *pp* 8va

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

256 257 258 259

Fl. *playfully*
mp

B♭ Cl. *pp* *playfully*
p

Bsn. *pp*

Pno. *(8va)*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

260

261

262

263

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

264

265

266

267

Perc.

Vla.

Cb.

mf

p

(l.v.)

(l.v.)

(l.v.)

268

269

270

271

272

273

274

III. INTERLUDE

Relaxed, nonchalant, light and playful ♩ = 112

elegant

mf

mf

Sus. Cymbal (drumstick)

p cool

mf

f

f

f

f

f

f

1 2 3

Fl.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Cb.

mf

4 5 6

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Cb.

mf

7 8 9

T

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Perc.

Pno.

Vln. 1

mockingly serious

p

mockingly serious

p

mockingly serious

p

dissolving into thin air

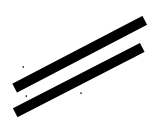
mf

pp

pp

f

10 11 12 13



B♭ Cl.

Perc.

Pno.

Vln. 1

Vln. 2

f

pp

14 15 16 17

IV. CHANSONS INFINIES

A little melancholically $\text{♩} = 66$

Fl. *mp* *f* *mf* *p*

Ob. *mf*

Vln. 1 arco, con sord. *p* *pp*

Vln. 2 arco, con sord. *p* *pp*

Vla. arco, con sord. *p* *pp*

Vlc. arco, con sord. *p* *pp*

p *pp*

1 2 3 4 5 6

Fl. *mf* *p* *mf* *p* *mf*

Ob. *f* *p*

B♭ Cl. *p*

Vln. 1 (via sord.) *mf*

Vln. 2 (via sord.) *mf*

Vla. *mf* *pp* *mp*

Vlc. *mf*

7 8 9

Fl. *f* *mf* *p* *pp*

Ob.

B♭ Cl.

Vla. *pp* *pp*

Vlc. *pp*

Cb. *pp*

10 11 12 13 14

U

Fl. *mf* *p* *mp* *mf* *mp*

Ob.

Vla. *mf*

15 16 17 18

Fl. *p* *f*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Vla. *mf* *f* *p* *mf*

19 20 21 22

Fl. *p* *pp*

Bsn.

Vla. (via sord.)

Vlc. (via sord.)

23 24 25 26 27 28 29

V. DAHABIEHS

Flowing and gently rocking $\text{♩} = 80$

3 + 4

B♭ Cl.

Perc. Marimba (medium hard mallets) *pp*

Pno. *pp* continuous, with no accents at first

Vln. 1 *pp* ♩ depressed throughout

Vln. 2 *pp*

Vla. pizz. *mp*

1 2 3 4

3 + 2 + 2

B♭ Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

5 6 7

B♭ Cl.

Perc.

Pno.

Vln. 1

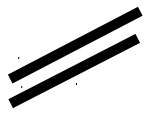
Vln. 2

Vla.

8

9

10



V

Fl.

B♭ Cl.

B♭ Tpt.

T. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

p

mp

(arco)

11

12

13

mp

Fl.

Bsn.

B \flat Tpt.

T. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

14 15 16 17

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with slurs and accents. The Trumpet (B \flat Tpt.) and Trombone (T. Tbn.) parts provide harmonic support with sustained notes and some melodic movement. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rapid sixteenth-note tremolo. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vlc.) and Contrabass (Cb.) parts play sustained notes. A dynamic marking of *mp* (mezzo-piano) is present in the Bassoon part. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the page.

W

Musical score for orchestral instruments, measures 18 to 20. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mf* is present in the Oboe part in measure 19. A boxed 'W' is positioned above the Flute staff in measure 18. The score shows various musical notations including notes, rests, slurs, and articulation marks.

18

19

20

Fl.

Ob.

Bsn.

Perc. *fade out as early as necessary to get to the tam-tam*

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

21 22 23



Fl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

24 25 26

X

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

p

p

f

pp

pp

pp

mp

pp

mp

p

pp

f

pp

f

Tam-Tam

arco

27

28

29

30

Y 2+2+3

Fl. *p*

B♭ Cl. *p*

Bsn. *f*

Hn. *p* *f*

T. Tbn. *p* *f*

Perc. (l. v.) *f* Susp. Cymbal (soft mallets) *p*

Pno.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vlc. *pp*

Cb. *pp*

31 32 33 34

3 + 4

Ob. *f*

B♭ Cl. *f*

Bsn. *p* *pp*

Hn. *p* *p*

T. Tbn. *p* *f*

Perc. *mp*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp*

Vlc. *mp*

Cb. *p*

35 36 37 38

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T. Tbn.). The brass section includes Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics are indicated throughout, with forte (f) for the woodwinds and violins, piano (p) for the bassoon and horns, mezzo-piano (mp) for the percussion and strings, and pianissimo (pp) for the bassoon in measure 38. A '3 + 4' marking is present above the Oboe staff in measure 37. The page number '45' is in the top right corner, and measure numbers '35', '36', '37', and '38' are in boxes at the bottom.

Z
2+2+3
3+2+2

Fl. *f* *p* *pp* *ppp*

Ob.

B♭ Cl.

Bsn. *f* *p*

Hn. *f* *pp*

T. Tbn. *pp*

Perc. *ppp* Tam-tam *ppp*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Cb. *f* *p*

39
40
41
42

2+2+3 3+4

AA

Fl.

Ob.

Bsn.

T. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *p* *mp*

mp *ppp*

f *f* *f*

43 44 45 46

Fl. *mp*
 B \flat Cl. *mp*
 Bsn.
 Hn. *mf*
 B \flat Tpt. *mp*
 T. Tbn. *mf*
 Perc. Marimba (medium hard mallets) *ppp* *f*
 Pno.
 Vla. *mp* *f*
 Vlc. *f*

The score is for measures 47, 48, 49, and 50. The key signature is B-flat major (two flats). The time signature is 7/8. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Viola, Violin) play melodic lines with various dynamics and articulations. The percussion part features a marimba with a dynamic shift from *ppp* to *f*. The piano part has a rhythmic accompaniment in the right hand and rests in the left hand.

47

48

49

50

4 + 3 3 + 4

Fl.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

mp

60 61 62 63 64

CC

Hn.

Pno.

Vlc.

Cb.

p

mf

mf

65 66 67

Musical score for measures 68-71. The score includes parts for Horn (Hn.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), and Cello (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 68 starts with a piano (*p*) dynamic. Measure 69 features a half note rest in the Horn and Cello parts. Measure 70 shows a change in time signature to 7/8. Measure 71 continues in 7/8 time. A double bar line is present at the end of measure 71.



Musical score for measures 72-74. The score includes parts for Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 72 starts with a piano (*p*) dynamic. Measure 73 features a forte (*f*) dynamic. Measure 74 continues in 3/4 time. Above the Flute part, there are markings for fingerings: "DD" in a box, "3+3+4", and "2+3+2". A double bar line is present at the end of measure 74.

3+2+2

Fl. *ppp* *mp* EE

B♭ Cl. *mp*

Hn. *mp*

B♭ Tpt. *ppp*

Pno.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *mp*

Vlc. *p*

Cb.

75

76

77

p

78

Fl. *f* *pp*

B♭ Cl. *f* *pp*

Hn.

Pno.

Vln. 1 *pp*

Vla.

Vlc.

Cb.

79

80

81

82

FF

B \flat Cl. *p*

Bsn. *p* *f* *p* *p*

Hn. *p* *f* *p* *p* *f*

Perc. Tam-Tam *pp* *f*

Pno. *p*

Vln. 1 *mf*

Vla. *p*

Vlc. *ppp*

Cb. *ppp* *p*

83 84 85 86 87

The musical score consists of eight staves. The B♭ Cl. staff has a treble clef and a key signature of two sharps. The Bsn. staff has a bass clef and a key signature of two sharps, with dynamic markings *f*, *p*, and *f* and accents. The Hn. staff has a treble clef and a key signature of two sharps, with dynamic markings *p*, *f*, and *p*. The Perc. staff has a drum set icon and dynamic markings *pp*. The Pno. staff has a grand staff with treble and bass clefs, a key signature of two sharps, and dynamic markings *f* and *(sempre p)*. The Vln. 1 staff has a treble clef and a key signature of two sharps. The Vln. 2 staff has a treble clef and a key signature of two sharps, with a dynamic marking *mf*. The Vla. staff has an alto clef and a key signature of two sharps. The Cb. staff has a bass clef and a key signature of two sharps. The score is divided into four measures, with measure numbers 88, 89, 90, and 91 indicated at the bottom.

88

89

90

91

B♭ Cl. *ppp*

Bsn. *p*

Hn. *f* *ppp*

B♭ Tpt. *pp*

Perc. *f* *pp*

Pno. *pizz.**

Vln. 1 *pp* *p pizz.*

Vln. 2 *p* *pp* *p*

Vla. *ppp* *pizz.*

Vlc. *p*

Cb. *pizz.* *p*

92 93 94 95

Fl. *f*
 Ob.
 B♭ Cl. *f*
 Bsn. *f* *p*
 Hn. *mf*
 B♭ Tpt. *ppp*
 Perc. *f*
 Pno.
 Vln. 1
 Vln. 2
 Vla. *ff* *arco* *mf*
 Vlc.
 Cb.

9

10

11

12

13

Fl. *f*

B \flat Cl. *f*

B \flat Tpt. *ff*

Perc. *ff* *p*

Pno.

Vln. 1 arco (sul A) (sul D)

Vln. 2 arco *f*

Vla. *f*

Vlc.

Cb.

14

15

16

17

18

19

GG

Fl. *ff*

Ob. *f*

B♭ Cl. *ff* *f*

Bsn. *f*

Hn. *p* *brassy +* *ff*

B♭ Tpt. *f*

Perc. *f* *f*

Pno. *8va*

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vlc.

Cb.

20 21 22 23 24 25

Ob.
B \flat Cl.
Bsn.
B \flat Tpt.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p
f
p
ff
ff

26 27 28 29 30 31

Detailed description: This page of a musical score covers measures 26 to 31. The instrumentation includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of two flats and a common time signature. The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion part has a rhythmic pattern with dynamic markings of *p* and *f*. The piano part provides harmonic support with chords and single notes. The string section includes accents and dynamic markings, with the cellos and contrabasses playing a prominent *ff* (fortissimo) line.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

15^{ma}

arco

p

ff

32 33 34 35 36 37

Detailed description: This page of a musical score covers measures 32 to 37. The instrumentation includes Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support. Dynamics range from piano (*p*) to fortissimo (*ff*). A 15-measure rest is indicated for the piano in measure 33. The Viola part includes an *arco* section with a tremolo effect.

HH

Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mp *f* *mp* *mf* *p*

mf

f

f

f

arco

arco

arco

f

pizz.

38

39

40

41

42

43

Musical score for measures 44-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (T. Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Melodic line with dynamics *mp*, *f*, *mp*, *mf*, and *p*.
- Ob.:** Melodic line with dynamic *mf*.
- B♭ Cl.:** Melodic line with dynamics *mf* and *sf*.
- Hn.:** Melodic line with dynamic *mf*.
- T. Tbn.:** Melodic line.
- Pno.:** Accompanying part with a triplet in measure 44.
- Vln. 1:** Melodic line with markings (sul A) and (sul D), and a * symbol above measure 45.
- Vlc.:** Melodic line.
- Cb.:** Melodic line.

44

45

46

47

48

49



II

Musical score for measures 50-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl.:** Melodic line with dynamic *f*.
- Ob.:** Melodic line.
- Vln. 1:** Melodic line with dynamics *mp*, *f*, *mp*, *mf*, and *p*.
- Vln. 2:** Melodic line with dynamic *p*.
- Vla.:** Melodic line.
- Cb.:** Melodic line with marking *arco* and dynamic *mp*.

50

51

52

53

54

55

Musical score for measures 56-60. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is one flat (B-flat major or D minor). Measure 56 starts with a forte (*f*) dynamic. Measures 57-60 continue with various melodic lines and dynamics, including a forte (*f*) dynamic in measure 58. Measure numbers 56, 57, 58, 59, and 60 are boxed below the staves.

Musical score for measures 61-65. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is one flat. Measure 61 starts with a forte (*f*) dynamic. Measure 62 includes a performance instruction: "(if no extension, play this an octave higher)" with a dashed line above the Cb staff. Measure numbers 61, 62, 63, 64, and 65 are boxed below the staves.

Musical score for measures 66-69. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is one flat. Measures 66-69 feature complex textures with multiple dynamics, including forte (*f*) and fortissimo (*ff*). Measure numbers 66, 67, 68, and 69 are boxed below the staves.

JJ

Fl. *mp* *f* *mp* *mf* *p*

Ob. *p*

B \flat Cl.

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

T. Tbn. *mf*

Pno. *g^{ua}* *g^{ub}*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

70

71

72

73

74

75

This musical score page contains measures 76 through 82. The instruments are arranged as follows:

- Flute (Fl.):** Starts in measure 76 with a forte (*f*) dynamic. It has a melodic line with slurs and accents.
- Oboe (Ob.):** Starts in measure 76 with a forte (*f*) dynamic. It has a melodic line with slurs and accents.
- B♭ Clarinet (B♭ Cl.):** Starts in measure 76 with a melodic line.
- Bassoon (Bsn.):** Starts in measure 76 with a melodic line.
- Horn (Hn.):** Starts in measure 76 with a melodic line.
- B♭ Trumpet (B♭ Tpt.):** Starts in measure 76 with a melodic line.
- Trombone (T. Tbn.):** Starts in measure 76 with a melodic line.
- Piano (Pno.):** Starts in measure 76 with a bass line. It includes markings for *8va* (octave up) and *8vb* (octave down) in measures 81 and 82.
- Violin 1 (Vln. 1):** Starts in measure 76 with a melodic line.
- Violin 2 (Vln. 2):** Starts in measure 76 with a melodic line.
- Viola (Vla.):** Starts in measure 76 with a melodic line.
- Violoncello (Vlc.):** Starts in measure 76 with a melodic line.
- Contrabass (Cb.):** Starts in measure 76 with a melodic line.

76

77

78

79

80

81

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

T. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

g^{va}-----

g^{vb}-----

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T. Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff notation. The score covers measures 83 to 87. The key signature is two flats (B \flat and E \flat). The woodwinds and strings play melodic lines, while the piano provides harmonic support. Dynamic markings include *g^{va}* and *g^{vb}* with dashed lines indicating sustained notes.

83

84

85

86

87

KK

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T. Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamics. A forte (*f*) dynamic is indicated in measures 90, 91, and 92. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

88

89

90

91

92

Musical score for measures 93-97, featuring five staves: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is in a key signature of two flats and a 4/4 time signature. Measure 93 shows the beginning of a melodic line in Vln. 1. Measure 94 continues this line. Measure 95 features a dynamic marking of *f* in the Cb. staff. Measure 96 shows a dynamic marking of *f* in the Vlc. staff. Measure 97 concludes the section with a final note in Vln. 1.

93

94

95

96

97

Musical score for measures 98-102, featuring five staves: Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score continues from the previous system. Measure 98 shows a melodic line in Vln. 1. Measure 99 continues this line. Measure 100 features a dynamic marking of *f* in the Cb. staff. Measure 101 shows a dynamic marking of *f* in the Vlc. staff. Measure 102 concludes the section with a final note in Vln. 1.

98

99

100

101

102

Musical score for measures 103-107, featuring six staves: Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score continues from the previous system. Measure 103 shows the beginning of a piano accompaniment in the Pno. staff. Measure 104 continues this accompaniment. Measure 105 features a dynamic marking of *f* in the Cb. staff. Measure 106 shows a dynamic marking of *f* in the Vlc. staff. Measure 107 concludes the section with a final note in Vln. 1.

103

104

105

106

107

LL

Fl. *f* 3 3 3 3 3 3

Ob. *p*

B \flat Cl.

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

T. Tbn.

Pno. (8va)

Vln. 1 *f* arco

Vln. 2 arco

Vla. arco

Vlc. arco

Cb. arco

108

109

110

111

112

Musical score for measures 113-117, featuring woodwinds, strings, and brass. The score is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), and Tenor Trombone (T. Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 113-117 are marked with dynamic levels: *mp*, *mf*, *p*, and *f*. The Flute part features triplets in measures 113-115. The Viola part includes the instruction *arco* in measure 117. The score is divided into five measures, with measure numbers 113, 114, 115, 116, and 117 indicated at the bottom.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff at the top contains a melodic line with several triplet markings. The Oboe (Ob.) staff begins with a dynamic marking of *f*. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) staves provide harmonic support. The Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (T. Tbn.) staves also contribute to the orchestral texture. The Violin (Vln.) and Viola (Vla.) staves are positioned in the middle, while the Violoncello (Vlc.) and Contrabass (Cb.) staves are at the bottom. The score is divided into five measures, with measure numbers 118 through 122 indicated at the bottom.

118

119

120

121

122

Musical score for measures 123-127, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The Flute part is characterized by a melodic line with frequent triplets and a long, sweeping slur across measures 123-127. The Oboe, B♭ Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs. The Horn and Trumpet parts are mostly silent, with some activity in measure 127. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part features a prominent triplet pattern in measures 123-125. The Violoncello and Contrabass parts provide a steady bass line.

Measures 123, 124, 125, 126, and 127 are indicated by boxed numbers at the bottom of the page.

MM

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
T. Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f *p* *f*

Xylophone (hard rubber mallets)

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

128

129

130

131

132

Fl. *ff*
 Ob. *ff*
 B \flat Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 B \flat Tpt. *ff*
 T. Tbn. *ff*
 Perc. *ff*
 Pno. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*
 (if no extension, play this an octave higher)

133 134 135 136 137 138

NN

(stagger breathing)

Fl. *f*

Ob. (stagger breathing) *f*

B \flat Cl. (stagger breathing) *f*

Bsn. (stagger breathing) *f*

Hn. (stagger breathing) *f*

B \flat Tpt. *ff*

T. Tbn. (stagger breathing) *f*

Perc. Sus. Cymbal (change to drumsticks) (leave this out if necessary) *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

139

140

141

142

143

144

145

146

147

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T. Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

148 149 150 151 152 153 154 155 156

Detailed description: This page of a musical score covers measures 148 to 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes with phrasing slurs. The B-flat Trumpet part features a melodic line with triplet markings. The Piano part consists of a rhythmic accompaniment of chords. The Percussion part provides a steady accompaniment. The Violin and Viola parts play sustained notes with phrasing slurs. The Cello and Contrabass parts play sustained notes with phrasing slurs. The measures are numbered 148 through 156 at the bottom of the page.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T. Tbn.

Perc. *l.v. 3 sec.*

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

157 158 159 160 161 162 163 164 165 166

Detailed description: This page of a musical score covers measures 157 to 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line of half notes with slurs. The brass instruments play a similar melodic line, with the B-flat Trumpet featuring a triplet in measure 157. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The percussion part has a steady eighth-note pattern. The score is in a key with two flats and a common time signature. Measure numbers 157 through 166 are printed in boxes at the bottom of the page.